



LADT CONTRACT

- **Communications:** General team related questions or concerns should be directed to Susan Byrd at (517) 819-9361 or susan@livingartsdancestudio.com. *Please note: While all of our student/parent concerns or questions are important to us and we normally respond quickly we ask that you respect the faculty's personal time. We may not respond to a text, Facebook messenger or personal email until the next business day.
- **Attendance:** I understand that 80% attendance for all ballet and technique classes is mandatory for all dancers, and that rehearsal is mandatory 4 weeks prior to competition. You are allowed 2 unexcused absences for the season. For LADT practices, the only excused absences are graded schools activities and illness. If illness persists a doctors note may be required. The parent or student who will be missing class must email, text or phone your instructor if you are going to be absent. All missed classes must be made up by taking another Living Arts class that fits their schedule. Dancers will be spaced out of performances and competitions if attendance requirements are not upheld. All attendance related issues must be communicated directly to Susan Byrd by the dancer or the dancer's guardian.
- **Dress Code:** All LADT dancers must have the following for class and rehearsals: A leotard, tights and shoes are required for ballet and technique class. Dance shorts or ballet skirts are optional. Advanced dancers must have black leopards and intermediate dancers need a maroon leotard. Form fitted clothing (colors can vary) for all other classes is required. There will be no loose fitted clothing for class. Hair must be securely pulled back and out of the face. If you are not dressed properly for class you will receive a warning. If you get more then two warnings you will be asked to leave the class and that class will need to be made up. Visit our www.livingartsdancestudio.com/dancewear webpage for specifics.
- **Bullying:** We have a ZERO tolerance of bullying at Living Arts Dance Studio. If any of our instructors or assistants hear of or witness bullying in any form we will investigate the situation and take action when warranted. Forms of bullying include direct physical contact (pushing and shoving), name calling and speaking to someone in an inappropriate manner as well as cyber bullying. If it's proven that an individual has been bullying another Living Arts student they will be removed from the studio and will not be able to attend Living Arts.
- **Outside Commitments:** All team members are to inform the Director of any potential outside commitment or program that may conflict with your participation in our competitive program. To maintain the integrity of our program all training must be under the direction of Living Arts Dance Studio. You will be required to meet and discuss your options with Susan Byrd.

- I understand the commitment that is required of both dancers and parents: proper attitude, attire, class attendance, costumes, shoes, makeup, accessories, warm-ups, and convention/competitions fees.
- I agree to pay all fees according to payment schedule and understand late charges will be assessed to my account if not paid on time. Additionally, I agree that once my fees (including costumes, competitions, conventions etc.) have been paid they are non-refundable. I understand the season begins July 10, 2023 and continues through June 30, 2024.
- I understand that my contract is with Living Arts Dance Studio only. Living Arts Dance Studio has the right to add or dismiss dancers at any time at the direction of the director.
- I do not hold Living Arts or any of it's staff responsible for any harm or injury that may occur during any LADT rehearsals, classes or competitions. Living Arts is not responsible for any harm that may ensue during transportation to and from competitions or at any competitions.
- **Code of Ethics:** All team members are considered "role models" of Living Arts Dance Studio and will be held to a higher standard of behavior, participation and dedication. We expect all team members to be supportive of each other, exercise good sportsmanship and to abide by the Living Arts code of ethics below:
 - **INTEGRITY:** To conduct oneself with honesty, courtesy, and respect. To express consideration for one's fellow dancers, educators, parents, staff and competitors. To be a person who leads by example and honors commitments. To be a person other people can count on.
 - **LEADERSHIP:** To guide, direct and influence people in achieving their highest goals and ideals. By setting an example through one's actions and speech. To inspire and serve the people of your class, team, or community through full participation in all dance related activities.
 - **RESPONSIBILITY:** To respect and adhere to the policies and procedures of the studio. To be a person who interacts with peers and authority figures in a mature manner. To question authority in a respectful manner. To speak of any issue or grievance to the person who is able to resolve any concern. To be willing to receive coaching and direction when deemed appropriate. The willingness to be a team player for the good of all.
 - **CHARACTER:** To be a person who represents high levels of personal integrity, leadership, and responsibility for oneself and others. A person who has the courage and willingness to face issues and concerns with maturity and dignity. To avoid gossip, criticism, or denigrating comments for any member of the dance community, parent, or peers.
 - **PROFESSIONALISM:** To respect the dance profession and uphold our values and standards of conduct. To support and encourage one another. To voice opinions and initiate change that will elevate the dance community. To recognize oneself as a role model at all times. To love the study and performance of dance as a universal art form.

DANCE TEAM TERMS OF AGREEMENT:

Congratulations! This document represents your willingness to abide by the above responsibilities itemized in this agreement for the period of Sept-June. You can count on your experience and opportunity as a Living Arts Dance Team member to be one of positive ongoing growth and development. All team members and their families will be included in any coaching or concern regarding our programs and values.

Date: _____

Dancer Signature: _____

Date: _____

Guardian Signature: _____

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